

**Organ Improvisation Classes – Autumn Term 2010**

***'Improvising in the style of Herbert Howells' (in G2)***

Monday 27 <sup>th</sup> September	<b>Introduction to Howells's organ style</b>
12.30-1.15pm	Scales: Modal –Pentatonic – “The Howells Scale” Contrapuntal techniques I
Monday 04 <sup>th</sup> October	<b>Harmonic Progressions I</b>
12.30-1.15pm: Group 1 1.15-2pm: Group 2	Tonal Centres – Pedal Points Signature Chords Contrapuntal techniques II
Monday 11 <sup>th</sup> October	<b>Harmonic Progressions II</b>
12.30-1.15pm: Group 1 1.15-2pm: Group 2	Pivot Notes Third Relations Individual assignments
Monday 18 <sup>th</sup> & 25 <sup>th</sup> October	No lessons
Monday 1st November	<b>Rhythm and Metre</b>
12.30-1.15pm: Group 1 1.15-2pm: Group 2	Signature motifs and their development Change of metre
Monday 8th November	<b>Form and Structure</b>
12.30-1.15pm: Group 1 1.15-2pm: Group 2	Howells's use of the organ: the British organ around 1900 Rhapsody and Arch Form
Monday 15th November	<b>Individual Tuition I</b>
12.30-1.15pm: Group 1 1.15-2pm: Group 2	
Monday 22nd November	<b>Individual Tuition II</b>
12.30-1.15pm: Group 1 1.15-2pm: Group 2	
Monday 29th November	<b>Improvisation Assessment</b>
12.30-2pm	(Henry Fairs, Ronny Krippner)