

*For the Choirs of Croydon Minster*

# Silent night! Holy night!

Arrangement for Double Choir and Organ

Ronny Krippner  
(2019)

For the Choir of Croydon Minster  
**Silent night! Holy night!**  
Stille Nacht, Heilige Nacht

Melody: Franz Gruber (1787-1863)  
Original German Text: Joseph Mohr (1792-1848)  
English Translation: G. B. Timms (1910-1997)  
Arrangement: Ronny Krippner (\*1980)  
Descant (final verse): P. Norbert Weber OFMCap. (1933-2000); © Bistum Passau

**Adagio** ♩ = 85

SOPRANO  
ALTO

TENOR  
BASS

Organ

Swell (8' 2')

*p*

Pedals (16' 8')

7

13 *mf*

1. Si - lent night! Ho - ly night! Heav'n is near,

19

earth is bright, An - gel songs are heard a - bove

25

As the Child of peace and love Sleeps in Ma - ry's

Piano accompaniment for the first system, measures 25-30.

31

arms, Sleeps in Ma - ry's arms.  
(Ma - ry's arms.)

Piano accompaniment for the second system, measures 31-36. Includes a guitar part labeled 'Gt.' in the final measure.

37

Musical score for measures 37-41. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line (top staff) that is mostly silent, and a piano accompaniment consisting of a right-hand part (middle two staves) and a left-hand part (bottom staff). The piano accompaniment includes a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

42

Musical score for measures 42-46. The score is in 3/4 time with a key signature of two flats. It features a vocal line (top staff) with lyrics: "2. Si - lent night! Ho - ly". The piano accompaniment (middle and bottom staves) continues with a rhythmic pattern of eighth notes. A dynamic marking of *mf* (mezzo-forte) is placed above the vocal line in measure 42.

48

night! Skies are clear, stars are bright, Now the

This system contains the vocal line and piano accompaniment for measures 48 through 53. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). The lyrics are: "night! Skies are clear, stars are bright, Now the". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

This system shows the piano accompaniment for measures 48 through 53. It features a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

54

shep - herds wend their way, Ho - mage to this Child to

This system contains the vocal line and piano accompaniment for measures 54 through 59. The vocal line is in a soprano clef with a key signature of two flats. The lyrics are: "shep - herds wend their way, Ho - mage to this Child to". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

This system shows the piano accompaniment for measures 54 through 59. It features a right-hand part with chords and a left-hand part with a rhythmic pattern of eighth notes.

60

pay: He is Christ the Lord, He is Christ the

67

Lord.

*p* Choir (8' 1')

Swell (Strings)

*pp*

74

Musical score for measures 74-80. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of five staves. The top two staves (treble and bass clef) are mostly empty, indicating rests. The third staff (treble clef) contains a melodic line starting with eighth notes and moving to a series of chords marked with accents (>) and a forte dynamic (f). The fourth staff (treble clef) contains a guitar accompaniment (labeled 'Gt.') with chords and a wavy line indicating vibrato. The bottom staff (bass clef) contains a simple bass line with quarter notes.

81

Musical score for measures 81-87. The score is in 2/4 time with a key signature of one flat (B-flat). It consists of five staves. The top two staves (treble and bass clef) are mostly empty, indicating rests. The third staff (treble clef) contains a melodic line with chords marked with accents (>). The fourth staff (treble clef) contains a guitar accompaniment (labeled 'Gt.') with chords and a wavy line indicating vibrato. The bottom staff (bass clef) contains a simple bass line with quarter notes.



All Trebles + ATB (Dec)

88

*f* Glo - ri -

ATB (Can)

*f* 3. Si - lent night! Ho - ly

95

a in ex - cel - sis, in ex - cel - sis De - o, Al - le - lu - ia, Al - le - lu - ia, Al - le -

night! Christ is here, all is light, Sha - dows of the past are gone

104

lu - ia, Al - le - lu - ia! Glo - - ri -

With the ad - vent of the Son, Born to save us all,

112

a! Al - le - lu - ia! Born to save us all.

Slower  
*p*

Born to save us all.

*p*

*pp*

*rit.*